

1903

# Anona

Vivian Grey  
*Composer*

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# ANONA

VOCAL

By VIVIAN GREY  
(Miss Mabel McKinley)

*Sincerely  
Mabel McKinley*

60

vp. 000209  
1903  
ANONA

Published by *Leo Feist*, "Feist Building"  
134 West 37<sup>th</sup> Street. New York.  
59 Dearborn St. Chicago, Ill.



# ANONA.

(SONG.)

This Famous Composition is also published as an Intermezzo—Two Step—for Piano Price 60 cents, also for Band, Orchestra, Mandolin, Guitar, Banjo, Zither etc.

Moderato.

VIVIAN GREY.  
(Miss Mabel McKinley)

Piano introduction in 2/4 time, marked Moderato. The piece begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a *rall.* (rallentando) section, and finally a *p a tempo.* (piano at tempo) section. The melody is in the right hand, and the accompaniment is in the left hand.

VOICE.

Vocal melody and piano accompaniment for the first two lines of the song. The lyrics are: 1. In the west-ern state of Ar-i-zo-na, Lived an Ind-ian maid;— 2. When her fa-ther heard that his A-no-na, Loved this youth-ful brave;—

Vocal melody and piano accompaniment for the next two lines of the song. The lyrics are: She was called the beau-ti-ful A-no-na so 'tis said,— Straight-a-way he said he would dis-own her, things looked grave.—

Vocal melody and piano accompaniment for the final two lines of the song. The lyrics are: Grace-ful as a fawn was she, Just as sweet as she could be, She must mar-ry "heap big chief," Sweet A-no-na hid her grief,

*rall.*

Eyes so bright, dark as night, Had this pret - ty lit - tle Ar - i - zo - na  
 Ran a - way, so they say, And got mar - ried to the man she loved with -

*mf*

*rall.*

*riton.*

Ind - ian maid - en. All the chiefs who knew her, Came to woo her - For her pined —  
 out de - lay - ing Then her fa - ther sought her, Nev - er caught her, Till one day, —

*rit.*

*p a tempo.*

— To mar - ry she de - clined, — At last she changed her mind, — But 'twas  
 — When two years passed a - way, — They both came back to stay, — Then the

not a chief so grand, who won her heart and hand, — But a  
 chief de - clared a truce, when they named their young pa - poose, — Af - ter

war - rior bold, who wooed her with a song: *rit.*  
 him and to his grand-child he would sing: My sweet A -

### Refrain.

no - na, in Ar-i - zo - na, There is no oth - er maid I'd  
*p-f a tempo.*

ser - e - nade; By camp-fires gleam-ing, of you I'm dream-ing, A - no - na,

my sweet Ind - ian maid. *1. rit.* My sweet A - maid. *2.*  
*rit. D.C.*

MISS MABEL MCKINLEY'S FAVORITE HIGH CLASS BALLAD.

# In Starlight.

Words by A. LYNDON TRAHERN.

Music by ROBERT A. KING.

Composer of "Beyond the Gates of Paradise"  
"Golden Land of Peace"  
"If you Loved me," etc.

*Andante amabile.*

Piano.

The piano accompaniment for the first system is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (mf) dynamic and features a melody in the right hand with a descending line and a bass line with sustained chords. The system concludes with a piano (p) dynamic marking.

VOICE.

The vocal melody for the first two lines of lyrics is written in the same key and time as the piano accompaniment. The lyrics are: "I will be wait-ing love in star - light, — As we". Below the first line of the vocal melody, the tempo instruction *amoroso e tranquillamente.* is written.

The vocal melody continues with the lyrics: "did in days gone by, — We will wan-der in the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The vocal melody concludes with the lyrics: "moon - light, — Where no shad-ows cloud the sky. —". The piano accompaniment includes tempo markings: *mf poco rall.* (mezzo-forte, a little slower), *ten.* (tenuto), and *a tempo.* (return to tempo).

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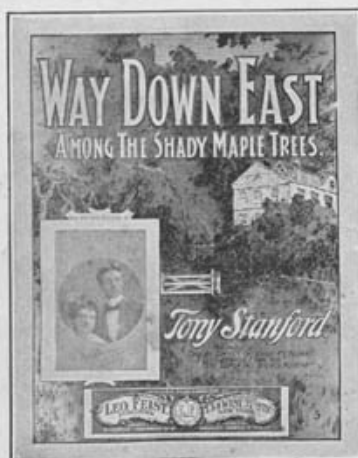
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